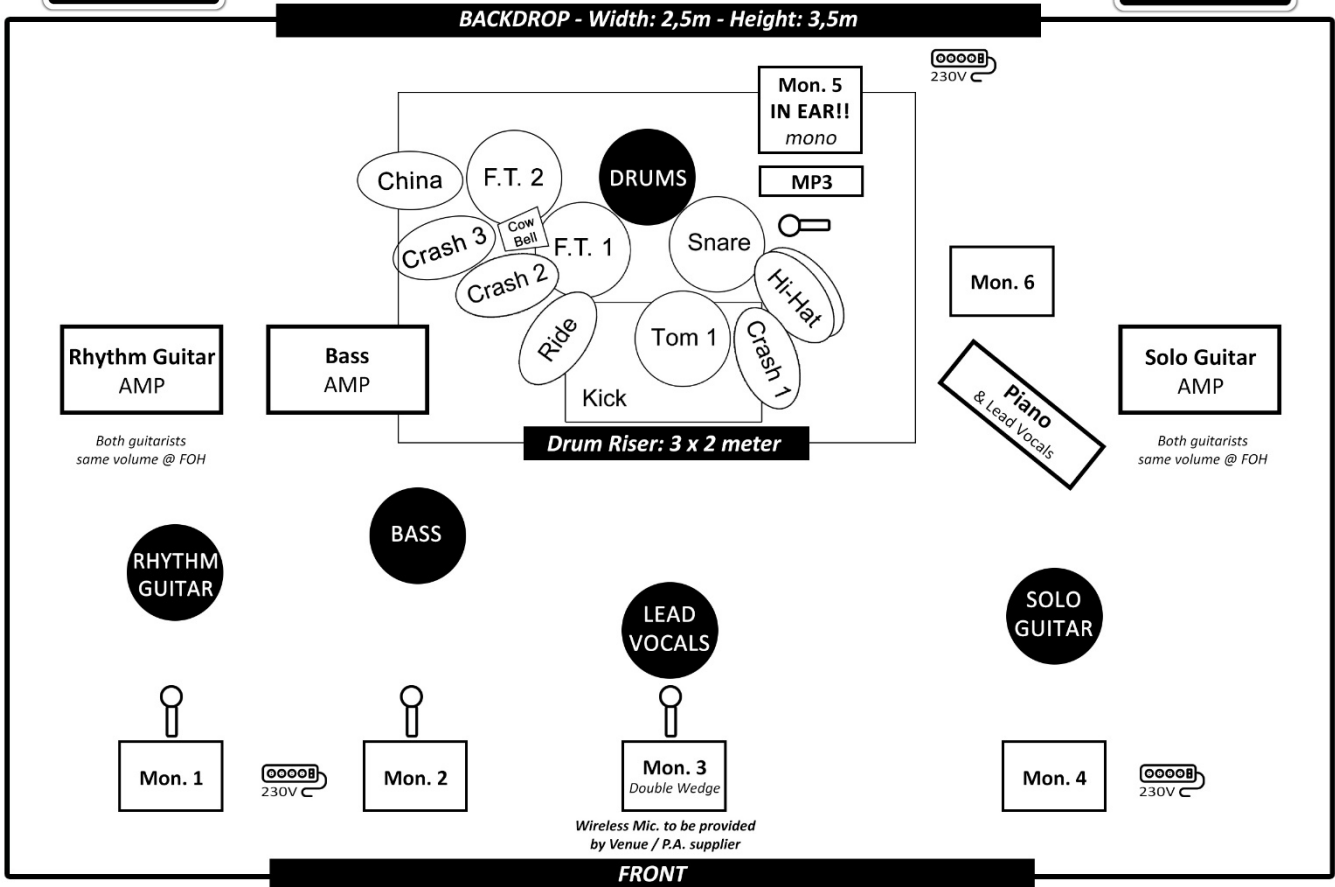




# SMOKING GUNS - TECHNICAL RIDER



## Extra info

- Riser for the drummer: Width 3m, Depth 2m
- We want to put a backdrop behind the drummer (3 x 3 meter)
- **Wireless Microphone needs to be provided by Venue / P.A. supplier**
- Only the drummer uses In Ear Monitoring (mono XLR IN)
- MP3 sampler has **XLR OUT**
- Extra mic. stand for wireless mic. needs to be placed by the Piano
- Smoking Guns **doesn't always** bring own sound/light/monitor technicians

## Monitor Groups\*

<b>Monitor 1</b>	Lead Vocals / 1x Backing Vocals / Solo Guitar / Sampler / Kick Drum / Piano
<b>Monitor 2</b>	Lead Vocals / 1x Backing Vocals / Solo Guitar / Sampler / Kick Drum / Piano
<b>Monitor 3</b>	Lead Vocals / Sampler / Piano
<b>Monitor 4</b>	Lead Vocals / Rhythm Guitar / Sampler / Kick Drum / Piano
<b>Monitor 5**</b>	Lead Vocals / 1x Backing Vocals / Solo + Rhythm Guitar / Sampler / Piano / <b>Drums</b>
<b>Monitor 6</b>	Lead Vocals / Piano / Sampler

*\*See Monitor Mix List for balances per monitor group*

*\*\*Drummer uses In Ear Monitoring, so a decent well balanced monitor mix is appreciated*

## Channel List

Ch.	Input	MIC / DI	STAND	48V	INSERTS
1	Kick - inside	Shure Beta 91A	No	48V	GATE-1
2	Kick - front	Shure SM91, Beta 52 or Audix D6	SMALL		GATE-2
3	Snare - top	Sennheiser E904 or Shure SM57	Clip		GATE-3
4	Snare - bottom	Sennheiser E904 or Shure SM57	Clip		GATE-4
5	Hi-Hat	Condenser (Shure SM81)	SMALL	48V	
6	Tom 1	Sennheiser E904	Clip		GATE-5
7	Floor Tom 1 (+ cowbell)	Sennheiser E904	Clip		GATE-6
8	Floor Tom 2 (+ cowbell)	Sennheiser E904	Clip		GATE-7
9	Overhead - L	Condenser (Shure SM81)	LARGE	48V	
10	Overhead - R	Condenser (Shure SM81)	LARGE	48V	
11	Bass Mic	Sennheiser 421	SMALL		COMP-1
12	Bass - DI	DI		48V	COMP-2
13	Guitar < Rhythm < left	Shure SM57	SMALL		
14	Guitar < Rhythm < left	Sennheiser E906 or 609	SMALL		
15	Guitar > Solo > right	Shure SM57	SMALL		
16	Guitar > Solo > right	Sennheiser E906 or 609	SMALL		
17	Piano - L	DI		48V	
18	Piano - R	DI		48V	
19	Sampler - L ( <i>mono</i> )	XLR out from MP3 Player			
20	Vocals - Bass - L	Shure SM58	LARGE		COMP-3
21	Vocals - Guitar - L	Shure SM58	LARGE		COMP-4
22	Vocals - Drums - R	Shure SM58	LARGE		COMP-5
23	Vocals - LEAD - Centre	<b><i>Wireless needed</i></b>	Round Foot		COMP-6
24					

FOH – Desk 32 / 8 / 2	MONITOR – Desk 24 / 8
7 x Gate 6 x Compressor	6 x Groups Monitors 6 x Groups EQ

## Monitor Mix List

On a scale from 1 to 10:

- 1 is soft
- 10 is loud

Ch.	Input	Monitor Groups					
		1	2	3	4	5	6
1	Kick - inside						
2	Kick - front					8	
3	Snare - top					8	
4	Snare - bottom						
5	Hi-Hat					6	
6	Tom 1					7	
7	Floor Tom 1 (+ cowbell)					7	
8	Floor Tom 2 (+ cowbell)					7	
9	Overhead - L						
10	Overhead - R						
11	Bass Mic						
12	Bass - DI					4	
13	Guitar < Rhythm < left					6	
14	Guitar < Rhythm < left						
15	Guitar > Solo > right					6	
16	Guitar > Solo > right						
17	Piano - L					7	
18	Piano - R						
19	Sampler - L ( <i>mono</i> )			5		5	
20	Vocals - Bass - L						
21	Vocals - Guitar - L						
22	Vocals - Drums - R					8	
23	Vocals - LEAD - Centre			9		8	
24							

If you have any questions about our technical rider or need someone to talk to on a rough night, please contact:

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